

Nedim Malovic

Trainee, LL.M.



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Nedim Malovic specialises in intellectual property law with a particular focus on copyright.

Nedim has gained experience in different aspects of intellectual property (including copyright, trademarks, and patents), as well as dispute resolution. He has worked in the music industry in London, and has also published several articles in international journals in different areas of the law.

A law graduate from the University of Southampton (UK), in 2016 Nedim completed a master degree (LLM) in European intellectual property law at Stockholm University.

Curriculum vitae

2016	Trainee, Sandart & Partners
2016	Litigation Paralegal, International Federation of the Phonographic Industry
2015 – 2016	Stockholm University (LLM)
2013 – 2014	Exchange Studies, Stockholm University
2011 – 2015	University of Southampton (Bachelors)

Memberships

The Swedish Copyright Society (SFU)
The British Literary and Artistic Copyright Association (BLACA)
New IP Lawyers Network

Publications

N Malovic, 'Swedish Supreme Court defines scope of freedom of panorama' (2016) 11(10) *Journal of Intellectual Property Law & Practice* 736

N Malovic, 'EU citizenship: an analysis of its evolution and application to the expulsion of minorities' (2016) 7(2) *King's Student Law Review* 37

N Malovic, "Le Journal d'Anne Frank": sufficiently distinctive to be a trade mark, says OHIM Fourth Board of Appeal' (2016) 11(4) *Journal of Intellectual Property Law & Practice* 229

N Malovic, 'US judge denies copyright over 3-word phrase 'Everyday I'm Hustlin'' (2016) 11(2) *Journal of Intellectual Property Law & Practice* 87

N Malovic, 'Distribution right encompasses advertisement for sale of copyright works' (2015) 10(12) *Journal of Intellectual Property Law & Practice* 89

N Malovic, 'Joint authorship claim in a musical work: a *Sensitive Touch*' (2015) 10(12) *Journal of Intellectual Property Law & Practice* 898

N Malovic, 'Access to abortion services in the Council of Europe: A critical analysis of women's reproductive rights' (2015) 5 *European Human Rights Law Review* 505

N Malovic, 'High Court employs 'intention to target' approach to determine application of UK copyright law' (2015) 10(4) *Journal of Intellectual Property Law & Practice* 242